



Beyond Baroque Literary| Arts Center Announces...

The 4th annual Beyond Baroque Poetry Contest!

Final Judge: Nick Flynn

Submissions must be postmarked between June 1, 2013 and September 1, 2013

The 4th Annual **Beyond Baroque Poetry Contest** accepts entries from anywhere in the United States. You may begin submitting poems June 1, 2013. Entries postmarked before this date will be returned to sender. The postmark deadline for entries is September 1, 2013.

First Prize: \$1000 Second Prize: \$500 Third Prize: \$250

Five honorable mentions will also be awarded.

Winners and honorable mentions will be invited, at their own expense, to read their poem at:

The Beyond Baroque Poetry Contest Reading

Sunday, October 20, 2013; 5:00 – 7:00 PM

Beyond Baroque Literary Arts Center

Venice, California

Rules:

- Entrants must reside in the United States.
- Poems must be submitted in English.
- Only unpublished poems can be submitted.
- Entries of 1-3 poems must be accompanied by a check or money order for \$15 made out to Beyond Baroque. You may submit up to 3 poems per entry fee.
- Each poem must not exceed 40 lines.
- Entries should be accompanied by a cover letter with the author's name, address, phone number, e-mail address and the title of each poem being submitted.
- Each poem should include its title but no personal information about the poet. If more than one page, additional pages should be titled and paginated (1 of 2, and 2 of 2, etc).

Please note: If you wish to receive confirmation of your submission, please include your e-mail address, or a self-addressed, stamped envelope.

Mail to:



Beyond Baroque Literary| Arts Center
Attention: Poetry Contest
681 Venice Boulevard, Venice CA 90291
www.beyondbaroque.org

All entries must be postmarked by September 1, 2013



About Nick Flynn: Nick Flynn is the author of two books of poetry, "Some Ether", which won the PEN/Joyce Osterweil Award, and "Blind Huber" - both from Graywolf. He has been awarded fellowships by The Guggenheim Foundation, The Library of Congress and The Amy Lowell Trust. He is also the author of "Another Bullshit Night in Suck City" which was adapted into the feature film "Being Flynn." His poems and writing have been featured in The New Yorker, the Paris Review, The New York Times Book Review and on National Public Radio's "This American Life."